



## Bret Culp Visual Effects Supervisor

<b>Projects</b>	<b>Year</b>	<b>Studio</b>
THE CRAVING (Production on Hold) Visual Effects Supervisor	2024	NETFLIX
THE FALL OF THE HOUSE OF USHER (limited series) Visual Effects Supervisor	2023	Netflix/Intrepid Pictures
THE EXPANSE (season 5 & 6) Sr. Visual Effects Supervisor	2020	Amazon/Alcon Entertainment
Sila (short) Visual Effects Supervisor	2019	Start The Car Productions
THE EXPANSE (season 4) Sr. Visual Effects Supervisor	2019	Amazon/Alcon Entertainment
THE EXPANSE (season 3) Visual Effects Supervisor	2018	Syfy/Alcon Entertainment
GERALD'S GAME (feature) Visual Effects Supervisor	2017	Netflix/Intrepid Pictures
THE EXPANSE (season 2) Visual Effects Supervisor	2017	Syfy/Alcon Entertainment
THE BYE BYE MAN (feature) Visual Effects Supervisor	2016	Intrepid Pictures
PEOPLE OF EARTH (pilot) Visual Effects Supervisor	2016	Warner Horizon/Conaco
HUSH (feature) Visual Effects Supervisor	2016	Intrepid Pictures/Blumhouse
BEFORE I WAKE (feature) Visual Effects Supervisor	2015	Intrepid Pictures
LITTLE BOY (feature) Visual Effects Supervisor	2015	Metanoia Films
WONDERS OF THE ARTIC 3D Visual Effects Supervisor	2014	IMAX/Science North
WATERMARK (feature) Visual Effects Supervisor	2013	Mercury Films
LUCKY SEVEN (pilot) Visual Effects Supervisor	2013	ABC/Amblin
OCULUS (feature) Visual Effects Supervisor	2013	Intrepid Pictures
FROST (short) Visual Effects Supervisor (Arc Productions)	2012	Canadian Film Centre

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CAMELOT (miniseries) Visual Effects Supervisor/Producer	2011	Starz/GK Films
THE TUDORS (season 4) Second Unit Director/Visual Effects Supervisor	2010	Showtime
IMAX: Hubble 3D Visual Effects Supervisor (C.O.R.E.)	2010	IMAX
THE TUDORS (season 3) Second Unit Director/Visual Effects Supervisor	2009	Showtime
SUCK (feature) Visual Effects Producer	2009	Capri Films
THE TUDORS (season 2) Second Unit Director/Visual Effects Supervisor	2008	Showtime
SKY RUNNERS (pilot) Visual Effects Supervisor	2008	Disney Television
KILLSHOT (feature) On-Set Visual Effects Supervisor	2008	The Weinstein Company
MYSTERIES OF THE GREAT LAKES Visual Effects Producer	2008	IMAX/Science North
THE GATHERING Visual Effects Supervisor	2007	Sony Pictures Television/Lifetime
THE TUDORS (season 2) Second Unit Director/Visual Effects Supervisor	2008	Showtime
THE TUDORS (season 1) Second Unit Director/Visual Effects Supervisor	2007	Showtime
SILENT HILL (feature) Visual Effects Supervisor (C.O.R.E.)	2006	TriStar Pictures
CODE BREAKERS (tv movie) Visual Effects Supervisor	2005	ESPN
DUMA (feature) Visual Effects Supervisor (C.O.R.E.)	2005	Warner Brothers
SIBLINGS (feature) Visual Effects Supervisor	2004	Canadian Film Centre
HAROLD AND KUMAR GO TO WHITE CASTLE (feature) Visual Effects Supervisor	2004	Senator Films/New Line
RESIDENT EVIL: APOCALYPSE (feature) Visual Effects Supervisor (C.O.R.E.)	2004	Constantin
ANONYMOUS REX Visual Effects Supervisor (C.O.R.E.)	2004	Sci-Fi
MY BABY'S DADDY (feature) Visual Effects Supervisor	2004	Miramax
NEW YORK MINUTE (feature) Visual Effects Supervisor (C.O.R.E.)	2004	Warner Brothers
TAKING LIVES (feature) On-Set Visual Effects Supervisor	2004	Warner Brothers

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AGAINST THE ROPES (feature) On-Set Visual Effects Supervisor	2004	Paramount
NOTHING (feature) Visual Effects Supervisor	2003	49th Parallel
CYPHER (feature) Visual Effects Supervisor	2002	Miramax/Pandora
TRU CONFESSIONS (tv movie) Visual Effects Supervisor	2002	The Disney Channel
JETT JACKSON: THE MOVIE (tv movie) Visual Effects Supervisor	2001	Alliance Atlantis/The Disney Channel
THOMAS AND THE MAGIC RAILROAD (feature) Visual Effects Supervisor (C.O.R.E.)	2000	Destination Films
THE FOUR SEASONS Visual Effects Supervisor	1999	Rhombus Media
THE BIG HIT (feature) Visual Effects Artist	1998	Tri-Star
PSI FACTOR (tv series) Visual Effects Supervisor	1998	Alliance Atlantis
MIMIC (feature) Visual Effects Artist	1997	Dimension Films/Miramax
FLOOD: A RIVER'S RAMPAGE Visual Effects Supervisor	1997	Hallmark/The Family Channel
ONCE A THIEF (tv series) Visual Effects Supervisor	1997	CTV Television
LEXX: THE DARK ZONE STORIES (miniseries) Visual Effects Supervisor	1997	Showtime/Salter Street
POLTERGEIST: THE LEGACY (tv series) Visual Effects Artist	1996	Showtime
FLY AWAY HOME (feature) Visual Effects Artist	1996	Columbia/TriStar

### **Citizenship/Residency**

Toronto, Canada

### **Locations Worked**

Canada (Montreal, Toronto, Vancouver), Germany (Berlin), Ireland (Dublin), Mexico (Rosarito, Tijuana), USA (Cleveland, Los Angeles, Mobile)

### **Notable**

Exhibiting Fine Art Photographer ([www.bretculp.com](http://www.bretculp.com)).

Nomination: Canadian Screen Award – Best Visual Effects: Camelot: Episode 102, 2013

Winner: Gemini Award – Best Visual Effects: The Tudors: Episode 407 Season 4, 2011

Nomination: Gemini Award – Best Visual Effects: The Tudors: Episode 303 Season 3, 2010

Nomination: Gemini Award – Best Visual Effects: The Tudors: Episode 205 Season 2, 2009

Winner: Best Visual Effects: Gemini Award – The Tudors: Episode 110 Season 1, 2008

Winner: International Fantasy Film Award – Best Visual Effects: Cypher, 2003

Nomination: Emmy Award – Outstanding Individual Achievement in Graphic Design and Title Sequences: Tek War, 1994

Winner: PromaxBDA Award – Tek War, 1994

### **Affiliations**

Directors Guild of Canada, Second Unit Director, Directors Guild of Canada, Visual Effects Society

### **Education**

Toronto Metropolitan University (Ryerson), Film and Photography